

Television & Digital	<p>Story Editor & Writer, "Home Sweet Rome" 13 x 22 (HBO Max/ Cartoon Network) – 2022 Currently in the writers room for this upcoming YA show with First Generation Films</p> <p>Story Consultant, "Dazzle" Development Room (Peacock Alley) – 2022 Contributed to story and character development for the pilot, season one and series arcs</p> <p>Writer, Mind Your Own Business" 8x22 (AMT) – 2022 Wrote all host & VO scripts for this reality show featuring disabled entrepreneurs</p> <p>Writer & Executive Story Editor, "Realm Jumpers" Development Room (Hemmings House) – 2021 Wrote the pilot and series bible for this children's action adventure series</p> <p>Story Editor, "It's Okay To Be Awesome" (Hemmings House/Jessica Jennings) – 2020 Helped break the first two episodes and series bible for this live action & puppet series</p> <p>Writer & Co-Producer, "Super Care" (Telus Fund) – 2019 Wrote this digital short through the the Telus Fund, starring Ann Pornel and released by Stories For Caregivers.</p> <p>Creator & Writer "Yoga 101" 5x4 minutes (CBC Comedy) – 2018 Created and wrote this digital series for CBC</p> <p>Story Coordinator "History Of Tomorrow" Development Room (DAIS) – 2017 Took notes, sent out daily summaries and contributed to character and story discussions</p>
Feature Films	<p>Let's Do This Co-written with Chris Vandenberg. Optioned by Scythia Films and Stellar Citizens. Selected for Breaking Through The Lens Cannes & two rounds of Harold Greenberg Fund support(1st to 2nd & 2nd to 3rd draft).</p>
Short Films	<p>Typecast (Bloody Mary Film Fest), Felt Like Me (Miniature Film Fest), Sister Cult (ACTRA YEAA)</p>
Pilot Samples	<p>Christian Singer Songwriter, Space Girls, Yes Chef!</p>
Freelance Writing	<p><i>Reductress, CBC Comedy, She Does The City, HelloGiggles, She Knows.</i></p>
Other Industry Experience	<p>"The Beaverton" "Save Me" "Astrid & Lilly Save The World" "How To Cake It" "Buy or DIY" Started in television as a social media manager, copywriter and digital producer.</p>
Awards & Education	<p>2009 Playhouse North School Of Theatre - Two Year Meisner Conservatory Graduate 2012-15 Second City Toronto (Improv, Sketch, Writing For Television) 2018 Women On Screen Incubator Participant with the pilot "The Totally Normal Cooking Show" 2019 Reykjavik International Film Festival Talent Lab 2020 From Our Dark Side Horror Winner & Frontières participant with the screenplay "Alter"</p>
Etc Fun:	<p>Spilling Eve Podcast (Host & Producer), Gilmore Girlprov (Creator, Improvisor & Producer), Dual Canadian/US citizen</p>
Sat on juries of:	<p>SheDot Festival, Toronto Sketch Comedy Festival</p>